

SEND ME MY GIRL

☒ FROM U.S.A.

By C. ARTHUR PFEIFFER



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C. Arthur Pfeiffer

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Send Me My Girl

(From U. S. A.)

Inscribed to Susan

C. ARTHUR PFEIFFER

Author of "Now I Lay Me Down to Sleep"

Moderato

VAMP *p*

Sam-my got a let-ter from his dad-dy,
All the girls a-long the Strand are peach-es,

p *p*

Tell me what you want from o-ver here, Cig-a-rettes or can-dy Done up fine and dan-dy,
Hie-land lassies have their bon-nie way, Made-moi-selles are pret-ty, win-some gay and wit-ty,

You'll be sure to get it nev-er fear, Sam-my boy was feel-ing kind of
Col-leens give you blar-ney all the day, Gee, but how I long for Co-ney

poco rall

sad, So he quick-ly ca-bled to his dad.
Isle, Just to see a Yan-kee girl-ie smile.

poco rall.

CHORUS

3

Send me a girl from dear old Broad-way, Send me a girl from U. S.

A. I want a girl to call me dear - ie, I want a

lit-tle girl to love me in that good old Yan-kee way, Send me a girl from dear old

Broad-way, Oh! my pride, my lit - tle pearl, For I can fight so much the bet-ter, If I

on - ly knew I'd get her, Wont you send me my girl. Send me a girl.

WE LEAVE IT TO YOUR JUDGEMENT TRY THESE SONGS OVER

There's A Light Shining Bright In The Window Tonight

CHORUS

There's a light shin-ing bright for your Dad-dy, Each night I've watched it burn, It's a long time I know, and we're missing him

The musical score is for a piano and voice. It features a 3/4 time signature and a key signature of one sharp (F#). The melody is written for the voice, and the piano accompaniment is written for the right and left hands. The lyrics are: "There's a light shin-ing bright for your Dad-dy, Each night I've watched it burn, It's a long time I know, and we're missing him".

Published by Jos. W. Stern & Co., New York

CHORUS

Now I Lay Me Down To Sleep Just a Little Prayer, For a Boy Over There

p-f con espress.

Now I lay me down to sleep, Now the day is done, And I pray that he'll come back to me, For he is my on-ly

The musical score is for a piano and voice. It features a 6/8 time signature and a key signature of one sharp (F#). The melody is written for the voice, and the piano accompaniment is written for the right and left hands. The lyrics are: "Now I lay me down to sleep, Now the day is done, And I pray that he'll come back to me, For he is my on-ly".

Published for orchestra as a double number with "I'll Keep Your Little Garden Green"

CHORUS

I'll Keep Your Little Garden Green

long for you, I'll dream of you, I'll think of you a-lone. I'll wear this lit-tl keep-sake dear, And hold it as my

The musical score is for a piano and voice. It features a 2/4 time signature and a key signature of two flats (Bb, Eb). The melody is written for the voice, and the piano accompaniment is written for the right and left hands. The lyrics are: "long for you, I'll dream of you, I'll think of you a-lone. I'll wear this lit-tl keep-sake dear, And hold it as my".

Published for orchestra as a double number with "Now I Lay Me Down To Sleep"

CHORUS

We're Going Over (the original)

p-f

We're go-ing o-ver, yes, go-ing o-ver, We're going far away from home at crack of dawn; Out to the trenches, to fill the benches

The musical score is for a piano and voice. It features a 6/8 time signature and a key signature of two flats (Bb, Eb). The melody is written for the voice, and the piano accompaniment is written for the right and left hands. The lyrics are: "We're go-ing o-ver, yes, go-ing o-ver, We're going far away from home at crack of dawn; Out to the trenches, to fill the benches".

Published for orchestra and band

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